



ISSUE : 03

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&

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**BRINGING YOU POETRY,
ARTS, AND CROSSWORD
PUZZLES ALL IN ONE!**

**THE
VANTAGE
POINT**

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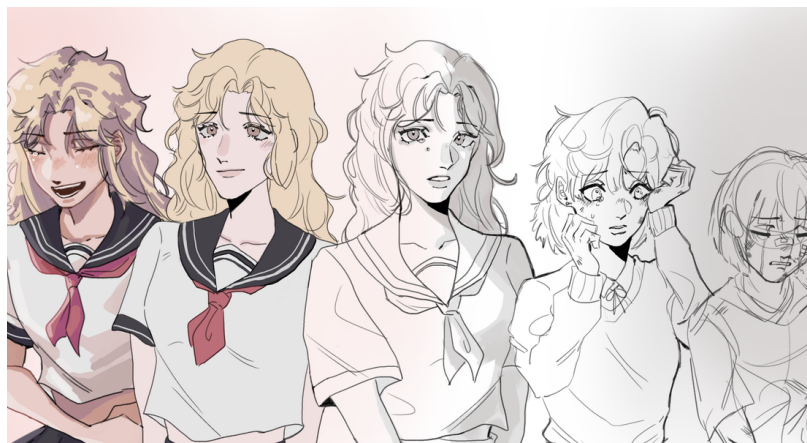
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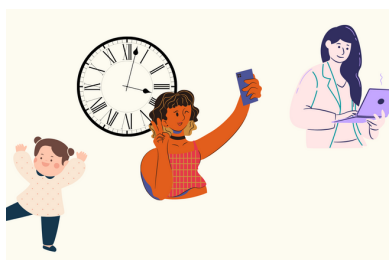
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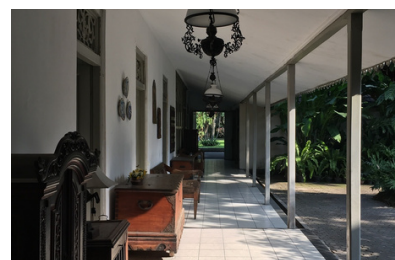
CENSORSHIP



CULTURAL DIVERSITY ON BROADWAY: FALLEN OR FLOURISHING?



CHANGE AND PROGRESS FROM DIFFERENT AGES, AN INTROSPECTIVE



POETRY

Break of Dawn

Change versus progress. Being hit by a bus and winning the lottery are both “change”, but we wanted to explore what signifies progress within the change. No, we did not talk about winning the lottery nor being hit by a bus, but we dove into the concept of time, change, and, ultimately, what it is that change brings. Is it always progress?

I think we often get lost in believing that our way of thinking is the only pathway and that the unspoken traditions or rules we have are universal. But, as our societies change, we can hope to progress as individuals and communities, striving to understand others’ perspectives and open our minds to possibilities of something other than what has been ingrained in us.

In this issue, you will find a journey through the minds of people in different times, an explanation of what exactly happened in the stock market last month regarding Gamestop,



a discussion of progress within governments, and a beautiful poem. We have also added a few fun elements for you to enjoy (and perhaps learn a new aspect of a language!) and hope that you can widen your scope of thought and discover a new piece of excitement within the pages!

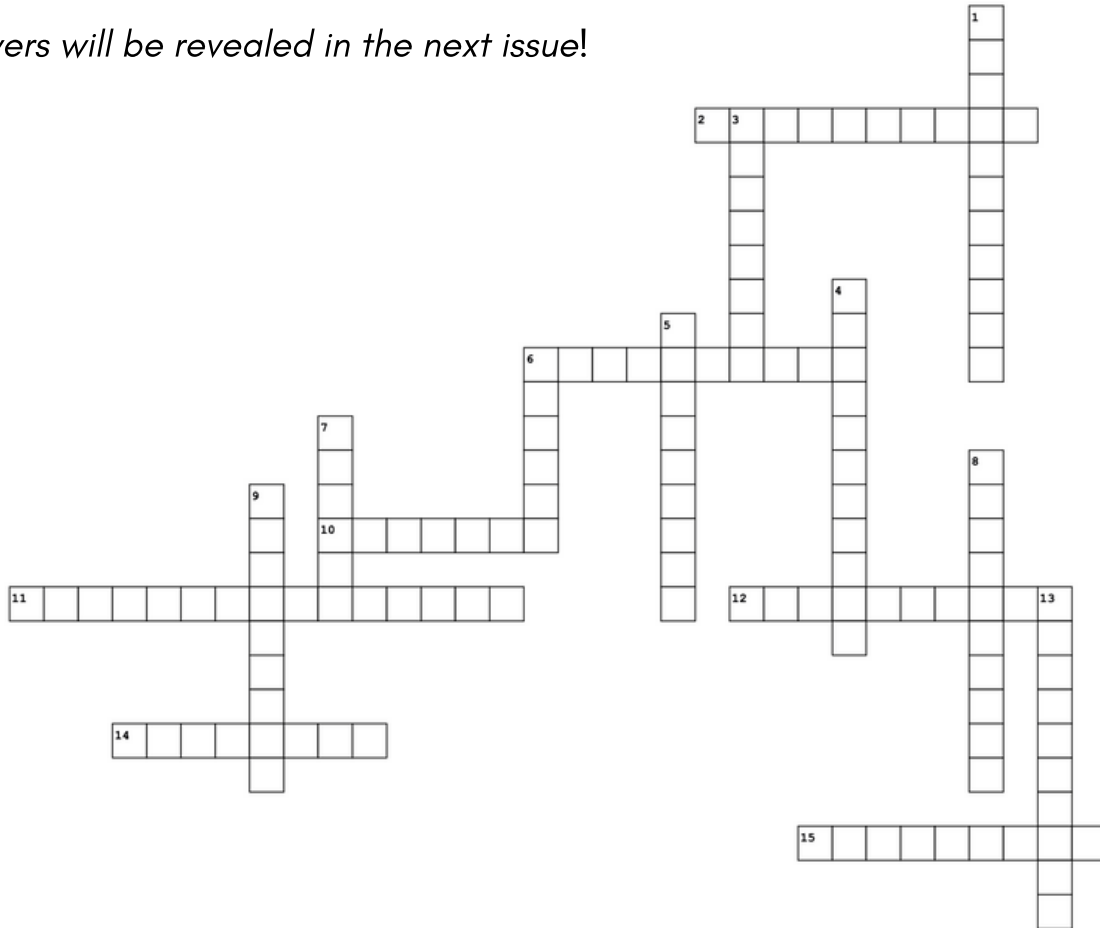
I am incredibly excited for you to read this issue.

*Elisbieta
Chernyak*

Editor's Note

Change & Progress Crossword Puzzle

Answers will be revealed in the next issue!



Across

- 2. hopeful, positive
- 6. a government or higher authority suppresses parts of books, films, articles, posts and more.
- 10. the ideas, customs, and social behaviour of a particular people or society.
- 11. the power or right to express one's opinions without censorship, restraint, or legal penalty.
- 12. the group of people with the authority to govern a country or state; a particular ministry in office.
- 14. public support for or recommendation of a particular cause or policy.
- 15. the transmission of customs or beliefs from generation to generation, or the fact of being passed on in this way.

Down

- 1. websites and applications that enable users to create and share content or to participate in social networking.
- 3. the activities associated with the governance of a country or area, especially the debate between parties having power.
- 4. an event or occurrence which leaves an impression on someone.
- 5. a group of people living in the same place or having a particular characteristic in common.
- 6. make (someone or something) different
- 7. a share which entitles the holder to a fixed dividend, whose payment takes priority over that of ordinary share dividends.
- 8. the ability to see, hear, or become aware of something through the senses.
- 9. a system of government by the whole population or all the eligible members of a state, typically through elected representatives.
- 13. the application of scientific knowledge for practical purposes, especially in industry.

CLASS WARFARE AND ABILITY TO CHANGE: THE \$GME EVENTS

By Diego Paniagua Silva

Edited by Adelin Grace Conanan



These last months we witnessed a historical fight between a group of independent traders and powerful hedge funds on the battlefield of the stock market over the \$GME (Gamestop) stock. So far it is believed that those hedge funds have lost tens of billions of dollars because of this, and while many of the independent traders have lost millions, it seems like the odds are in favor of the people.

It all started on a relatively medium-sized subreddit called [r/WallStreetBets](#) where traders unite to basically throw away their money in ridiculous bets on the stock market. I quote one of the members: "Hey you remember me? I am the guy who lost 7 million dollars in a bet last February"

So, how did a small group of fairly crazy internet traders, well known for losing money, mind you, impact the stock market in such a spectacular way? Well, I made my own investigation into this battle worthy of the story of David and Goliath.

I had already heard about the [r/wallstreetbets](#) subreddit before the recent events, it was mainly known for its very unique community (by unique I mean that they were known to be a rough and relatively impolite group of people). A common tradition is to insult new members for lacking knowledge of the stock market or for members to call each other slurs as a sign of respect. So clearly it did not seem like a place where people could pull off something like they did. An essential rule of the community is "no politics" which is vital in understanding the reasons behind the Gamestop frenzy.

Many people compare this story to modern Robin Hoods or to some sort of class warfare against the rich hedge funds that use the speculative nature of the stock market to win a lot of money. However, once you spend some time on their subreddit you start to understand the true reason behind their action: memes and fun. But even if the original reason behind this movement is not political, many more extreme members of the subreddit made it so, and, well, it worked somewhat. Millions of people worldwide joined the movement of buying \$GME to inflict a crushing blow to the hedge funds.

It is also important to understand just how it works. I will greatly oversimplify the concept, so do not think I am an expert on this. Here is a quick summary of what a hedge fund is: A company that specializes in making money using the money that their clients give them, their clients entrust them with a certain amount of money and the fund has to make it increase by a certain percentage each month or year. They mostly use the stock market for that. What those hedge funds did that sparked this event was something called “shorting a stock”. It is basically a method used to make large amounts of money on the back of a dying company for little to no cost. What the hedge funds do is they “borrow” stocks from a company that they know will lose value, they sell them, wait for the company’s value to crash, and then they buy the same amount of stocks they borrowed and give them back to the company, therefore they return the same number of shares but with a lot less value.

r/WallStreetBets had noticed this was happening with Gamestop, a company that many Redditors consider an important part of their childhood, they then decided to lead a movement to stop the short from being successful for the hedge funds. They waited for them to “borrow” their shares and then invested an insane amount of money into \$GME. And by the magic of the market, the value of Gamestop flew from only about \$20 per share to over \$340 per share. That made the hedge funds panic, and in an attempt to limit the movement they pressured many trading applications to limit the amount of \$GME shares that people could buy. This is proof that the ordinary people that put in their entire fortunes into an effort to fight against the extreme capitalist hedge funds had an impact, even if the initial spark wasn’t exactly political.

Whilst we don’t see the long-term effects of this event yet, we can be sure that it will act as an example of when a small group of people can spark a worldwide uprising to fight against increasing inequalities and the faults in our modern capitalist systems. This proves once again that the ability to change the world is not restricted to the powerful people, but that even the lower classes can make their voices heard. It is a crucial lesson for our future.

We are headed into the 20s of the 21st Century, a decade that will bring great changes and great progress for our civilization, changes that will determine the fate of humankind for the rest of the century. It is therefore vital for us to understand that the ability to make a change and to do what is right is not exclusive to those who hold the power or the money. The \$GME events must be remembered as an act of protest against extreme capitalism, and proof that our voice can be heard, even from the confines of the internet to the tallest skyscrapers of Wall Street.

All information was gathered from the subreddit r/wallstreetbets
<https://www.reddit.com/r/wallstreetbets>

CRYA

By Adelin Grace Conanan

Change.

It was a concept The Creator was familiar with. An asset of time that brought about grief and joy, sorrow and bliss, despair and hope; many times when The Creator weaved a story she wrote those emotions into the reactions of mortals. Seeing everything through their eyes, change was something she realized not many mortals were fond of. It was an interesting facet to her that The Creator did not understand why many in her stories despised it so.

Run from it, dread it, curse it; The Creator knew better than anyone that no one, not even her godly children, could escape change. As the cycles came past, there was no stalling the hands of time and the jaws of change. For the hands would strangle everything and the jaws could eventually consume. The Creator accepted it a long time ago that change was inevitable.

She would change the thinking of a singular person, and that person was ridiculed. She would change the decision or a strategy, and troops would refuse to push on. She would change the stories of her creations, and yet their reactions fell under displeasure and hate. It was a concept that was coming for them, so why did the mortals she create run from it like a plague? Surely, change could not be all bad.

There were nobles who changed their ways, no longer taking part in their days of corruption and greed. There were warriors who no longer felt the need to be lazy, instead dedicating themselves to their craft diligently. There were men who changed their thinking, women who changed their emotions, races who changed their judgemental ways. If change truly was the bane of mortal kind, why was it rewarding to those who willingly took part in such an action?

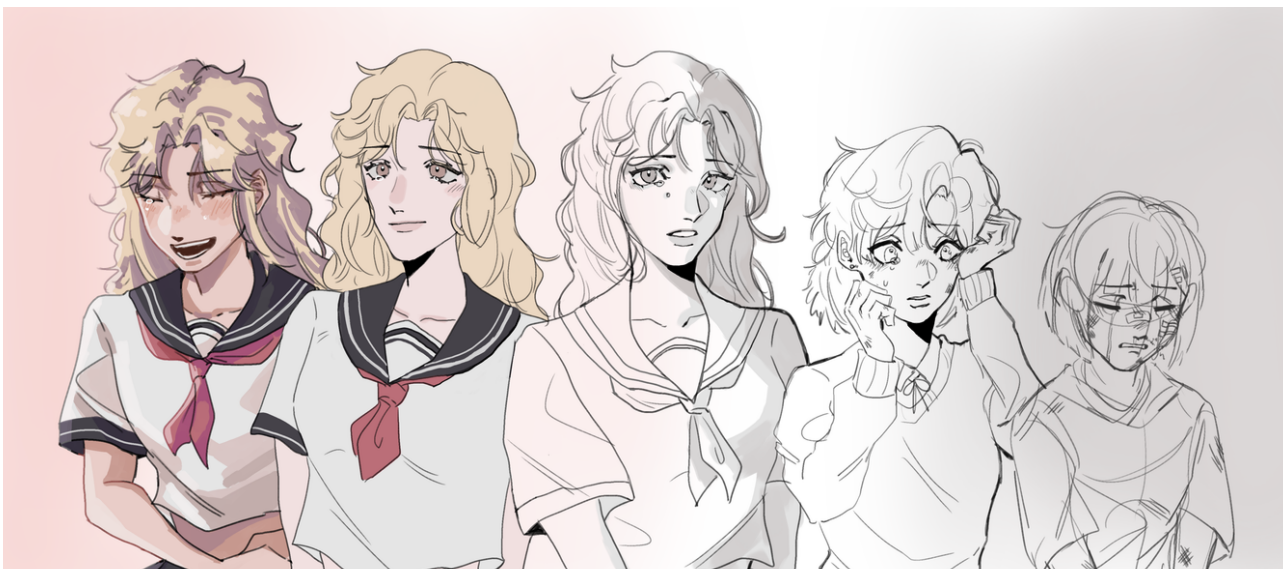
The question confused her, even with her prowess as a deity. No matter how many days she slaved over her work and her papers, The Creator could not find a clear cut answer. Shocking for someone as powerful as she. Her creations would not accept change, no matter how many times it would come to pass.

How tragic.

So as she stared from on high, her eyes trained on the mortals below, The Creator quietly smiled to herself. Lifting her quill one last time, she signed one last paper. Then with the grace of a mare, The Creator rose to her full height, heavenly light amplifying her pure robes and mundane beauty. Smiling her white smile, she allowed the winds of change to circle around her.

For if her creations rejected change... She would force it upon them.

To be continued in the next issue...



By guest artist: Joyce Wang

LEARN THE HIRAGANA ひらがな

By Maryam Adrianto

The Hiragana is one of the three characters used in the Japanese language which consists of letters that represent a syllable. There are 46 basic Hiragana characters, as written below, and there are additional characters with the help of Dakuten (`) and Handakuten (°) to modify the way these syllables are pronounced. But, since there are so many of them, we'll just introduce the basic Hiragana characters! If you have a Japanese friend near you, ask them to help you with these pronunciations! It's also fun to try and write these to practice memorizing them... if you're willing to take on the challenge.

A (aa) あ	I (ee) い	U (oo) う	E (eh) え	O (o) お
KA か	KI き	KU く	KE け	KO こ
SA さ	SHI し	SU す	SE せ	SO そ
TA た	CHI ち	TSU つ	TE て	TO と
NA な	NI に	NU ぬ	NE ね	NO の
HA は	HI ひ	FU ふ	HE へ	HO ほ
MA ま	MI み	MU む	ME め	MO も
YA や		YU ゆ		YO よ
RA ら	RI り	RU る	RE れ	RO ろ
WA わ		N ん		WO を

To test your understanding, feel free to try and make out how to read these:

1. つかれた
2. わたしは
3. あれ
4. つき
5. にほん
6. ひと
7. くに
8. ちかてつ
9. くるま
10. おいしい

Resources:

Japanese-lesson.com. "Hiragana | Characters | Japanese-Lesson.com."

Japanese-Lesson.com/japanese-lesson.com/characters/hiragana/index.html.

Answers:
1. Tsukareta, 2. Watashihha, 3. Are, 4.
Tsuki, 5. Nihon, 6. Hito, 7. Kuni, 8.
Chikarettsu, 9. Kuruma, 10. Oishi!!

CULTURAL DIVERSITY ON BROADWAY: FALLEN OR FLOURISHING?

By Tanha Azam Chowdhury

Edited by Federica Pivetti

Cultural Diversity on Broadway: Fallen or Flourishing?

Tell me, what is the first thing that comes to mind when you think of Broadway? Is it the anticipation you feel right before a show is about to begin? Is it the music from the show that quite literally becomes the soundtrack to your life? Maybe it's the emotion that you didn't even know you could feel or the beautiful costumes that make the performances all the more enchanting. It is crazy how it truly feels as though the entire world has come to a stop, all for the characters to sing their hearts out on a stage. I think I speak for every patron of the arts when I say that, Broadway itself is nothing short of an outlandishly fantastic universe.

In today's modern world, we are able to see incredible and compelling performances from the likes of great actors and actresses such as: Denée Benton, Kimiko Glenn, Ben Platt, and famous Broadway playwright and actor, Lin Manuel Miranda of course. I would say one of the things that I personally love about Broadway is how diverse and full of life the characters are. In fact, cultural diversity and ethnic representation on Broadway is becoming more and more prominent and popular by demand. A few of the most famous shows with a diverse cast of characters and attention grabbing storylines are *West Side Story*, *Hamilton*, *Bring It On: The Musical*, *The Colour Purple* between other various popular musicals. These shows highlight powerful portrayals of characters and showcase the beauty of cultural diversity on Broadway.

That being said, it is rather unfortunate to hear that for the past nine years, nonwhite actors have not represented any more than 26 percent of all Broadway roles. Although the numbers for this season are yet to be published due to the global pandemic, the Detroit News communicated that the percentage for minority roles last year actually dropped from 25 percent all the way down to 22

Nevertheless, cultural diversity has indeed come a long way on Broadway, and this is evident in the sense that there are now a variety of shows that celebrate cultural diversity on stage.

The musical theatre industry often seems to focus many of the classic shows more on white or euro-centric narratives. Sometimes it's either that or, the casts are just not that diverse when it comes to involving people of colour. That does not mean that these shows are innately distasteful and it most certainly doesn't mean that the fun and enjoyment people receive from watching them is taken away from it. What I mean is, with modern Broadway productions that now feature diverse casts, it is imperative that the spotlight shines on them too.

One would think it's normal for people to want to see a reflection of themselves being represented on stage because it makes them believe that they can be anything they want to be. It is important for Broadway to open its arms wide to people of all backgrounds. Do you think race, gender or sexuality should ever really matter when it comes to casting characters? Talent happens to come from places one would least expect.

Reference:

Kennedy, M., 2021. Broadway has diversity, but have things really changed?. [online] Detroitnews.com. Available at: <<https://www.detroitnews.com/story/entertainment/theater/2016/06/07/broadway-diversity-things-really-changed/85574004/>> [Accessed 20 February 2021].

CHANGE AND PROGRESS FROM DIFFERENT AGES, AN INTROSPECTIVE

By Ishnaa Goenka

Edited by Darius Fleishchmann

As kids, our perception of time and life is fast-paced and focused on the now. We feel like we have all the time in the world and often find ourselves bored, eagerly looking forward to growing up. As we enter our teens, time starts to move faster, a year feels shorter and the future starts to seem closer. I talked to six different age groups to understand their perspectives on the future and time.

When talking to an 11-year-old about his views on the future, the first thoughts that came to his mind was the advancement of technology. “Probably not going to be flying cars, but innovation will take place, like the hyperloop” he said, getting excited and continuing to explain it further. The thought processes make those in his age group start to come to more realistic realizations and think more critically about the questions they are asked. However, they still have creative and whimsical levels of imagination, as the idea of flying cars is still intriguing enough to mention again, “many things will be different, cars that are close to flying like floating”.

When I asked him what contributes to his perspective of time and the future, he replied with school and the news, “I watch CNN with my class”. Exposing younger kids to the news and the realities of the external world encourages them to develop a deeper understanding of the world around them and think more critically as they are forced to interact with multiple perspectives and come to decisions of their own. He said he was excited to grow up, as he already knew what he wanted to do. “I want to become an actor,” he said excitedly, remaining optimistic. And the last question was how he experienced time now compared to when he was a kid. His reply, “Time went by faster when I was a kid, it goes by slower now because everything is really boring. When you’re occupied, time goes by faster. My future doesn’t seem too far but I’m not a teenager yet so it does still feel far”. It seems that for the age group of 11, becoming realistic while remaining optimistic could be a good way to describe how they view time, the future, and progress.

A 13-year-old’s response when asking her about the ‘future’. She expresses her thoughts that technology will be a huge factor that will continue to grow but the state of the world concerning the virus



(covid-19) and the economy will probably be struggling.

This introspective look into the future sets the bar very high, with an obvious answer of technology, the realistic approach to the social changes that will take place concerning the virus and economy suggests a high level of thinking. She continues to say, “I think it [the world] will be better for a few people but not for the world as a whole”, referring to global warming and other ongoing issues. When asking her about her future,

For the last question concerning how she experienced time now compared to when she was younger, she responded saying “When I was younger, I didn’t really pay attention to the time and now it feels like it’s going faster because I feel like I’m busier”. This is a repetitive pattern we’ll see – time going faster as people grow older.

15 to 16-year-olds

When I first brought up the topic, the initial response was a sigh, as annoyance set in for bringing up this topic, you could see the anxiety set in.



like the previous reply, the answer was “I’m excited for my future because I know what I want to do, hopefully, and I’m excited to see things work out”. Compared to the next age group, before kids reach 15 and 16, they still remain optimistic about their own future and have already made decisions on what they have dreamt and thought about, not questioning their choices and decisions as much. This suggests a level of self-confidence that might be broken as kids grow up and face more external pressure put on them.

This is the age where external pressure to decide what you want to do in the future starts to dawn upon you. With parents, teachers, and strangers constantly bombarding you with the same question, “so do you know what you want to do when you get older?”. While some of these teens I talked to were looking forward to their future, the overall feeling was pessimistic. One of them stated how they were looking forward to when things settled down again, ‘after college, once I have a job and am stable and happy.’. These responses can be a reflection on the current climate of the world where the future for their age group seems so near yet unpredictable so much so that fear has taken over the excitement.

When asking these teens about what gives them a perspective of time, the overall consensus was social media, learning about history, and current news. These are the main sources that influence how they think of the future and time.

17 year old

When talking to an eleventh grader, (17) about her perspective on the future and time, her response was fairly optimistic. "I think the future is what lies ahead of us and I'm quite uncertain but I want to do something I love and I don't want to have any regrets, which I'm thinking about a lot since I'm graduating and have to start to think and plan my future now." When you are 17, the most crucial decisions determining your future are taking place with what classes you have to select, what grades you need to get, and what doors this opens and closes in your future. This brings an immense amount of pressure and stress to make the correct decisions. An optimistic perspective on this, "I like to be optimistic so I'm looking forward to the future, but I have nervous excitement." This age also seems to bring a level of hope, with all the effort and work they put into their future, the only mindset to get them through the long hours of studies is remaining optimistic. "I have hope for our future generations, technology is going to be incredibly advanced, and things are going to be different socially as well, but I think people are going to be more introverted and be less social in the future, because of our devices and technology." Looking at a social aspect of the future, being introverted, this thought stems from personal experience of viewing peers. This age group seems to have a more realistic and descriptive view of what the future holds in regard to technological and social advancements. "Technology will affect our future negatively to a certain extent, but it's going to be a huge part of our lives." Their age and the high level of ongoing studies that comes with it makes them highly skilled thinkers as they take in content and knowledge at higher levels than any other age group. An important aspect when she talked about time was the focus placed on her time and independence.

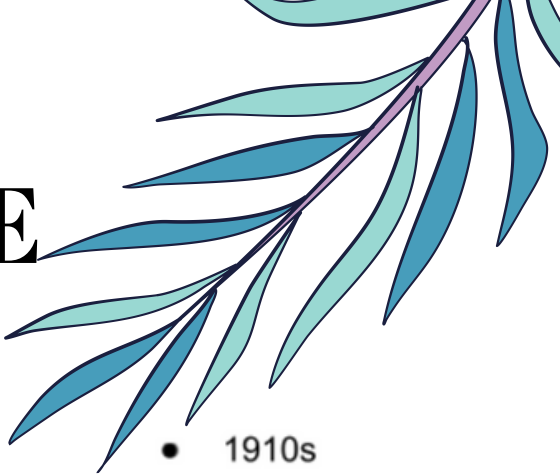
She described how being an adult, making her own decisions, independence, and someday starting a family and having a job that she loved was something she looked forward to a lot. And lastly, when she was younger she says the way time passed by was so much slower than how it feels now. "When I was young, my summer holidays would be so long and I remember being able to do so much and now time just passes by in a flash, there is a difference in how I experience time, for sure. I guess because a lot is happening in my life, I'm more busy which also affects how I experience time." When asking these same questions to an adult in her 40s, the experience brings a different perspective altogether on the interpretation and replies on questions regarding her future and how she views it. When I posed the simple question of what do you think about the future, the reply was rather philosophical, "I think it's more unknown than it has been in the past". On second thought, when looking at how the change is taking place exponentially, this statement couldn't be more true. She goes on to explain her response by saying, "Traditionally, education was a clear path and you knew what jobs you were being trained for, but now it's a standard phrase we use that 'we're educating students for jobs that might not even exist yet'". The realistic approach we expect from an adult concerning the pandemic and how it has changed our future is evident in her response as she goes on to describe the detailed aspects of our lives that have been affected by it. When asking her if age was an important factor that gives her perspective on time and the future, her reply was "not necessarily age, but experience". She continued on to explain, "Time perspective comes with experience, meeting different people, working through different problems. It broadens your perspective, so not so much age, but experience. And experience also connects with age." When asking her about her own future, she expresses herself as quite an optimistic person, but she hopes to live closer to her family to be more connected with them. As you get older, you understand the importance of values like family, that one may have taken for granted when younger. Lastly, when asking her about how she experiences time now as compared to when she was younger, her response was highly intriguing.

"You learn to appreciate the moment more, different situations like losing people either physically or emotionally through breakups or becoming distant, makes you more appreciative. When you get old, you realize you don't have unlimited time. My time is more managed now than when I was younger, the concept of time was more irrelevant because there was a lot more time, as I've got older with children and professional things and personally, and family and friendship relations, there's more going on in your life which means you have to manage time and you have to prioritize things more." The main takeaway was, "When you're younger, there are not as many demands on your time as when you are older, time feels fuller".


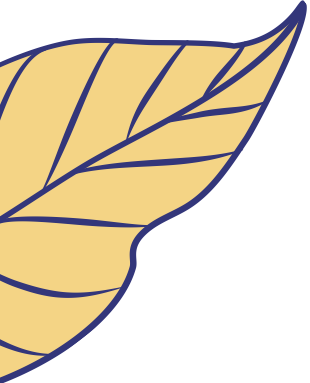
Talking to multiple people from different age groups on their perspective of the future, aspects that influence their thoughts, their own future, and how they experience time was very insightful to see how age and experience remain hugely contributing factors to how humans view time.



TIMELINE MATCH



D-Day	•	• 1910s
Moon Landing	•	• 1920s
World Wide Web Launch	•	• 1930s
The Great Depression	•	• 1940s
The October Revolution	•	• 1950s
Barack Obama President	•	• 1960s
Discovery of Penicillin	•	• 1970s
Civil Rights Movement	•	• 1980s
The Paris Agreement	•	• 1990s
Fall of the Berlin Wall	•	• 2000s
Disbandment of The Beatles	•	• 2010s



CENSORSHIP

By Cynthia Aung
Edited by Jessica Kerisna



Censorship is when a government or higher authority suppresses parts of books, films, articles, posts and more. Censorship occurs for many different reasons, but primarily for national security. Whether you realize it or not, you probably have seen examples, including Donald Trump's ban on multiple social media platforms, and platforms such as Facebook mass deleting accounts advertising conspiracy against the government.

Not only have social media platforms banned Donald Trump, but they have gone as far as censoring the Donald Trump administration. Although these are just a few main representations of censorship, the influence that these platforms have is larger than you might think. The internet had once followed the saying, 'if you don't like it, don't look' - Lon Safko. Presently, social media has heightened the protection policies, to increase the safety of their users. However, the power of censorship can be easily abused and used to one's advantage, even if it can protect citizens from being exposed to danger and violence.

One advantage of censorship, is that it can prevent instances of harm to communities.

An incident of censorship in Malaysia back in 2017, left a mark for the LGBTQIA+ community. Malaysia, like most Asian countries, has conservative and religious laws, prohibiting queer encounters. A 3-second scene in *Beauty and the Beast* involving two men dancing caused the country's Film Censorship board to attempt a ban. Nevertheless, Walt Disney disagreed on editing out a three second clip, just for Malaysia's censorship laws against gay men. Aside from Malaysia, Russia also prohibits self-expression, and they were not comfortable with this scene either. "blatant, shameless propaganda of sin." - Russian lawmaker. Since Disney did not edit the scene out, this movie is now rated pg-13.

Democracy diverts from dictatorship. Democracy lets citizens have the privilege of equality and free speech. So, is it hypocritical that some democratic countries have yet to ban censorship? Answers will differ depending on who you ask, but in my opinion, censorship is only needed to an extent. Democracy aims to provide the citizens with the power to choose their representatives and other daily life elements. An authentic democratic government aims to provide the full truth.

Censorship takes away the truth from the public and limits the speech of the citizens. Freedom of speech and expression is important for a democracy. Without it, you are letting the government take power away from you and your individuality. A democrat citizen should be able to choose the types of media that they want to surround themselves with. If they don't like what they see or are disturbed, they should be able to choose to stop taking in that form of media. Access to media should not be banned for those needing access to it.

"No writing, nor any other statement, should ever be censored, no matter how vile it is. Indeed, if it is vile, then it needs to be exposed, not hidden; because, if it is hidden, then it will fester until it grows in the dark and finally becomes sprung upon a public who have never been inoculated against it by truth, and therefore the false belief becomes actually seriously dangerous and likely to spread like wildfire, because it had been censored before it became public. The most deadly infections are those that grow in the dark and then become released upon a population who have no pre-existing protection against it."

- Eric Zuesse, Strategic Culture, a fellow online historian who believes that an authentic Democratic government should not censor any form of media.

Previously, I have given examples of censorship in social media and government. Just the same, censorship also affects your education, especially in the arts. More-often to censorship, sexual speech has been silenced, and sometimes considered "perverted" or an insult. Yet, following that moral, shouldn't entertainment channels and films with the 18+ rating also be banned? Significant works of literature that shaped history have also fallen victim to censorship. Maya Angelou's book 'I know why the caged bird sings' which discusses racism and trauma of a young woman's coming of age story has been heavily censored and banned from most schools due to sexual content. There are no apparent connections to violence, sexual expression and education, but yet, artworks and pieces are being censored left to right. If censorship is to ban 'indecent' and 'offensive' media, why are notable works of education being taken away from school children?

Many comics, books and online media have been beguiled to censorship due to "violent depictions" when proof that fictional violence can initiate real violence to a person is conflicting.

Poland's government and lawmakers created a law banning sex education in schools after stating that sex educators were those who "groom and familiarise children with homosexuality".(5) Since Poland, known to be a very conservative and Catholic country. The World Health Organization had approved for Poland's restrictions with sex education. Viewing both perspectives, this form of censorship is used to protect Catholics from the "pedophilia", but with repercussions, as Poland kids are unable to be well-educated in sexual orientation and gender identity. In my opinion, I believe that censoring sex education is not beneficial to any party as this will only increase unsafe sex in young adults. Although I agree with the need to censor graphic media, I wonder if education teaching us about our bodies, safety, and history truly needs to be censored?

I will now leave it to you to decide whether censorship is harmful or beneficial. This is a situation where both sides can be argued.

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A CORNER OF CREATIVITY

By Muskaan Duneja

POETRY

Break of Dawn

While the world swirls in endless
shades and people keep changing
their constant ways;

While the blissful promises that were
once sworn are painfully torn apart
in return;

While my cheeks are flustered with
disappointment and my soul craves
contentment;

The one thing that drives me with
hope and paints the sky that was
once carefully broke

Is the unshaken break of dawn that
rises each day and returns the
dream once withdrawn.

THE TEAM



Who are we?

With a steadily growing school, more and more students, and subsequently voices, were joining the GEMS community. However, we noticed that there was no platform to discuss the issues of the world, from global to individual significance, in our school and express the voices of the individuals making up our community. And thus, The Vantage Point was born.

We strive to deliver different perspectives to you and spur you to use your own voice!

We're a team of students with a passion for storytelling.

EDITOR-IN-CHIEF

Elizabeth Chernyak: My mind will often create music out of ordinary sounds. The air conditioner humming? No, that is a full orchestra.

MANAGING EDITOR

Maryam Adrianto: Putting things on the cart while online shopping is free therapy for me. Try it.

WRITERS

Adelin Grace Conanan: You ever have that friend who likes to stare at things for a really, really, really long time? That's me.

Aamina Akmal: There's nothing I enjoy more than a good book and Stevie Wonder.

Arshia Sharma: I may have a bit of an infatuation with fictional lives that can never be mine.

Cynthia Aung: I have an unhealthy hatred for the colour yellow.

Darius Fleischmann: Craving for sweet treats.

Federica Pivetti: I really don't like white socks (I don't even own a pair), and it bothers me when people wear them.

Ishnaa Goenka: Sometimes I wonder if my high level of organization is just a way to procrastinate while feeling productive.

Jessica Kerisna: I don't like the spots on the whiteboard.

Muskaan Duneja: I wear messy words like graceful accessories...

Tanha Azam Chowdhury: Honestly, I don't think anyone makes coffee like Azam. It's out of this world.

Tanisha Chandrasekaran: I hate it when different foods on my plate touch each other.

ART AND DESIGN DEPARTMENT

Ginny Chan: Whenever I change the volume on the TV, it has to be an even number.

Reisya Anindita: I'm not fully fluent in any of the languages I speak, they all get mixed together somehow.

Sohalia Mathur: I can understand 5 different languages, in 3 years it'll be 7.

TECH

Sam Poder: I really like food, and because food is fun that is a fun fact

Special thank you to Ms. Rimmer for supporting this initiative!

We are infinitely thankful for each reader and are looking forward to sharing YOUR voice with every publication.

If you have any questions, would like to join our team, or would like to submit your own writing piece, artwork, or ideas, you can contact us by email at contact@vantage-point.online

We look forward to hearing from you!

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